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| **Reference:** |
| **Abstract****(+ Title/+ Intro?)****The Scene?****(Current/previous discourse or research)****Space on stage**? (**Gap**)**(+ Motivation?)****(+ Audience?)****How to act?****(Method)****What ending?****(+ So What?)** |  |
| **Reporting verbs for actor’s motivation?** (Why are they writing this source? Who are they ‘performing’ to?) |
| **Author / Journal implications?** |
| **Publication date implications?** |
| **‘Conclusion’****(Discussion?)****Main premises of argument or conclusion****Confident of and not / Probably and** **possibly****/ Unknowns****& maybes****So what?****(Implications for discourse / scene)****What next?** |  |
| **Interesting references?** |

**Text (reference details)**

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**A. Why am I reading this source?**

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**B. What are the authors trying to achieve in writing this source?**

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**C. What are the authors claiming that is relevant to my work?**

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**D. How convincing are these claims, and why?**

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**E. In conclusion, what use can I make of this source?**

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