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| **Reference:** | |
| **Abstract**  **(+ Title/+ Intro?)**  **The Scene?**  **(Current/previous discourse or research)**  **Space on stage**? (**Gap**)  **(+ Motivation?)**  **(+ Audience?)**  **How to act?**  **(Method)**  **What ending?**  **(+ So What?)** |  |
| **Reporting verbs for actor’s motivation?** (Why are they writing this source? Who are they ‘performing’ to?) | |
| **Author / Journal implications?** | |
| **Publication date implications?** | |
| **‘Conclusion’**  **(Discussion?)**  **Main premises of argument or conclusion**  **Confident of and not / Probably and** **possibly**  **/ Unknowns**  **& maybes**  **So what?**  **(Implications for discourse / scene)**  **What next?** |  |
| **Interesting references?** | |

**Text (reference details)**

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**A. Why am I reading this source?**

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**B. What are the authors trying to achieve in writing this source?**

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**C. What are the authors claiming that is relevant to my work?**

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**D. How convincing are these claims, and why?**

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**E. In conclusion, what use can I make of this source?**

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